



WINTER 2012 COURSE OFFERINGS

Registration begins Nov. 1

To register:

- Locate your time ticket** (your day and time to register) in UR Self Service. This information is also posted at your college.
- Make an appointment** at your college for academic counseling.
- Consult this course listing** and the UR Self Service schedule to plan your winter semester.
- Some courses require special permission or permit overrides.** Consult with your college for further details.
- Register online** or leave your registration request with your college office.

Campion Students:

Campion Registrar's Office
 Rooms 301 & 302
 359-1226 or 359-1225
 Deborah.Morrison@uregina.ca
 or
 Heather.Antonini@uregina.ca

Luther Students:

Luther College Academic Office
 Room 200, 585-5444
 lutherreg@uregina.ca
 Mary Jesse or Karen Nye

Note: The course descriptions in this booklet supplement those of the University of Regina Undergraduate Course Catalog. All regulations, prerequisites and program requirements specified in the Undergraduate Calendar apply.

Art History

13379 ARTH 213 - L01

17th Century Art & Architecture

This course examines the art and architecture of the Baroque in Britain and Europe, concluding with early eighteenth-century Rococo art. The course examines the structure of patron elites, court space, formulations of gender, academic classicism, and the impact of the state on everyday life.

Elizabeth Matheson

M 1800 - 2045

13608 ARTH 290AO - L01

Curating Latin America

Providing an international perspective with curatorial practice at its core, this course will discuss contemporary exhibition techniques currently being developed in Latin America, one of the most exciting areas of contemporary curating today. Drawing from specific examples of projects both within and outside of Latin America, we will consider various curatorial frames—public space, activism, community and collaborative practices—revisiting the Latin American avant-garde, experimental pedagogy, independent and online publishing, and other possible future models of curating. In addition, we will look at a series of exhibition case studies that inherently challenge the notion of narrative and storytelling, including a discussion of the complex role that archival documentation has played in the construction of new art historical narratives and exhibition modes. The topic will be studied through visuals, video, lecture, readings, student presentations and class discussion.

Elizabeth Matheson

W 1800 - 2045

Astronomy

10021 ASTR 101 - C01

Introduction to Astronomy

10022 ASTR 101 - C94 Lab M 1900 - 2150

10023 ASTR 101 - C95 Lab M 1900 - 2150

10024 ASTR 101 - C96 Lab T 1900 - 2150

10025 ASTR 101 - C97 Lab T 1900 - 2150

10026 ASTR 101 - C98 Lab W 1900 - 2150

10027 ASTR 101 - C99 Lab W 1900 - 2150

(Lab meets on alternate weeks)

This course will explore the history and heritage of modern astronomy. Our task is to understand how astronomers gain information about the solar system, the planets, individual stars, the galaxies and indeed, the universe. We shall see how basic physical principles can be used to determine intrinsic stellar properties, and we shall discuss some of the present-day ideas relating to the formation and evolution of the stars.

Martin Beech

MWF 1030 - 1120

10638 ASTR 202 - C01 **Martin Beech**
Stars and Galaxies **MWF 1330 - 1420**

10631 ASTR 202 - C99 Lab R 1900 - 2150

(Lab meets on alternate weeks)

In Astronomy 202 we shall examine a few of the fundamental ideas that define modern astronomy. Our task is to understand how astronomers gain fundamental and physical data about individual stars and galaxies. We shall also see how the observational data can be used to constrain theoretical models of stellar and galactic structure.

Biology

10476 BIOL 140 - L01 **Laura Ambrose**
Human Biology **TR 1300 - 1415**

10477 BIOL 140 - L02 Lab W 1430 - 1720

10478 BIOL 140 - L03 Lab R 1430 - 1720

10479 BIOL 140 - L04 Lab R 0830 - 1120

(Lab meets on alternate weeks)

Biology majors may not take this course for credit.

This course is a survey of modern biological principles, with humans as the central focus. The course format consists of lectures supplemented by laboratory exercises. Topics include: basic cell structure and function; molecular genetics and heredity with a focus on human heredity; an introduction to the organization of the human body including various organ systems; evolutionary principles; human evolution; and the relationship of humans with their environment. This course is directed to students who require a natural science course for their program and to those with an interest in human biology.

10950 BIOL 140 - L05 **Fidji Gendron**
Biologie humaine **MWF 1330 - 1420**

10951 BIOL 140 - L06 Lab W 1730 - 2020

Ce cours étudie les principes biologiques en mettant l'emphase sur le corps humain. L'enseignement comprend des cours magistraux et des périodes de laboratoire. Les sujets abordés comprennent: structure et fonction cellulaire, génétique moléculaire et hérédité humaine, une introduction à l'organisation du corps humain avec les systèmes digestif, circulatoire, pulmonaire et reproductif, les mécanismes de l'évolution ainsi que les relations entre l'humain et son environnement. Ce cours peut compléter les cours d'anatomie et de physiologie offerts par Faculty of Kinesiology and Health Studies. Les méthodes d'évaluation comprennent des examens, une présentation orale en groupes et des exercices de laboratoire. Ce cours est destiné aux étudiants qui ont besoin d'un cours de science naturelle pour compléter leur programme d'étude ou qui s'intéressent à la biologie humaine. Ce cours n'est pas destiné aux étudiants inscrits dans le programme de Biologie.

14057 BIOL 140 - L98 **Laura Ambrose**
(Regina Students Only)

14058 BIOL 140 - L99 (Off campus students only)

Human Biology

Web Delivered

Biology majors may not take this course for credit.

This course covers introductory topics in human biology including cell structure and function, molecular genetics, human anatomy, human illness, and human evolution. It is a lab science course and will include both hands-on and computer-based activities that will demonstrate the principles of biology and the topics covered. This is a fully online course, so all course materials, including lectures, lab manual and assignments, will be delivered through URCourses. All examinations will be delivered online through URCourses and all assignments will be submitted through URCourses. This course is designed to apply the study of biological principals to humans.

13277 BIOL 476 - L01 **Jeannine St. Jacques**
Quaternary Ecology & Palynology

TR 1130 - 1245

13278 BIOL 476 - L02 Lab M 1430 - 1715

The last two million years of the earth's history, including the present time, have been characterized by episodes of advances and retreats of massive continental ice sheets that covered most of northern North America, large parts of Eurasia and polar/subpolar areas of the southern hemisphere. The climate changes that accompanied these glacial cycles and the presence of the ice itself had major consequences for the distribution and evolution of plants and animals across the entire earth. Quaternary Ecology looks at the effects of these glacial episodes on the earth's biota, examines the use of biological indicators (e.g. pollen, diatoms, tree rings) to understand climate changes in the past, and assesses the lessons of past climate change in the context of future global warming. The course concentrates on the Holocene, the most recent 10,000 years following the end of the previous continental glaciation. The course will be of interest to Biology, Geography and Geology majors who are interested in the effects of climate change, past and present. This course is an option for the BSc in Environmental Biology program with SIAST Woodland Campus.

Classical Studies

10563 CLAS 151 - C01 **David Meban**
Latin Language II **MWF 1330 - 1420**

By the end of CLAS 150 Latin Language I the wheat has been separated from the chaff. Reserve no pity for those who, lacking the necessary fortitude, we have cast aside, left to scurry back with their tails between their legs to the easier pastures offered by the study of French or, heaven forbid, German. We, the few and valorous, shall soldier on. If Latin Language I was the embodiment of fun, Latin Language II turns the dial on the excitement meter up to 11. The mere mention of the topics to be studied this

term—the fourth and fifth declensions, the comparison of adjectives—is enough to send shivers down the spine. And, not to brag, but my lecture on relative clauses has been known to provoke both standing ovations and spontaneous cartwheels down the aisles of the classroom. It's kind of a big deal. By the end of the term your introduction to Latin will be complete, and you will be able to stand forth and boldly proclaim "I am now a man!" (this also applies to the women in the class).

**11006 CLAS 161 - C01 Darca Tkach
Greek Language II MWF 0930 - 1020**

In this second half of our introduction to the glamorous Greek language of ancient Athens and its neighbours, we will add to our treasure house of useful vocabulary and immerse ourselves in entertaining grammar, so that students can learn to read with more ease and confidence. We'll also focus on exploring classical Greek culture and society.

**13141 CLAS 200 - C01 Darca Tkach
Greek Mythology TR 1000 - 1115**

Are the myths of the ancient Greeks "true" in any way? Why are we still fascinated by them? In this course we will study many of the most famous stories from antiquity, with a focus on learning the myths from original source material where possible; understanding the different forms of myth; recognizing recurring motifs and themes; exploring the relationship of myth to culture, religion, history, archeology, and art; and observing how myths have evolved and how they have been reinterpreted up to the present day.

**11008 CLAS 211 - C01 David Meban
11152 THEA 350 - C01
Greek Drama MWF 1130 - 1220**

Murder. Dismemberment. Sexual transgression. Cross-dressing. No doubt the key to the enduring popularity and appeal of Attic tragedy is its exploration of themes to which we can all thoroughly relate. What other field can boast of spectacles such as Medea, Clytemnestra or Hippolytus? English? Psychology? No! Those are subjects chosen by wimps and championed by weaklings. In Classics the strong survive and we abandon the easy road. In this course we shall investigate how the dramatic representation of various myths constituted perhaps the key vehicle through which Athenians in the fifth century articulated and contested some of the ideas and tensions underpinning their democratic community. CLAS 211 has much to offer not only to students in Classics, but also to majors in English and Theatre. But the latter two groups should be aware that you will be the frequent targets of my in class jibes and putdowns (Don't blame me. You make it too easy).

**13040 CLAS 220 - C01 Darca Tkach
Women in Greece and Rome TR 1300 - 1415**

Women in Greece and Rome led diverse and fascinating lives. In this course, we will sift through many kinds of primary source material from classical mythology, literature, history, art, and archeology to draw a picture of the women of Greece and Rome. As we examine the evidence carefully, we will gain an awareness of the different cultural and social viewpoints of both ancient authors and artists as well as modern scholars regarding men and women from the past.

English

10134 ENGL 100 - C01 Kathryn MacLennan

10135 ENGL 100 - C02 (Campion students only)

Critical Reading and Writing I TR 1000 - 1115

An introduction to poetry and at least one of prose fiction or drama, in conjunction with an introduction to some basic principles of writing.

10330 ENGL 100 - C03 Shawna Guenther

10331 ENGL 100 - C04 (Campion students only)

Critical Reading and Writing I MWF 1230 - 1320

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

13071 ENGL 100 - C94 R. Frank Obrigewitsch, SJ

Critical Reading and Writing I M 1800 - 2050

(Taught off-campus at Vanier College in Moose Jaw)

An introduction to poetry and at least one of prose fiction or drama, in conjunction with an introduction to some basic principles of writing.

10136 ENGL 100 - L01 Shawna Guenther

Critical Reading and Writing I TR 1000 - 1115

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

11153 ENGL 100 - L02 Jed LaCoste

Critical Reading and Writing I MWF 1030 - 1120

(See description above)

13373 ENGL 100 - L03 Gerald Hill

Critical Reading and Writing I MWF 1230 - 1320

(See description above)

10332 ENGL 110 - C01 Shawna Guenther
10333 ENGL 110 - C02 (Campion students only)
Critical Reading & Writing II: Apocalyptic Fiction
MWF 0930 - 1020

Apocalyptic fictions are pervasive in English literature. This course will examine three apocalyptic texts whose authors employ apocalyptic writing as a means for social criticism, illuminating crises that they believe threaten social unification and harmony. Catastrophe and revelation, the two main aspects of apocalyptic theory, will be discussed within the framework of the novels and from the perspective of Western ideology, which is based largely on the New Testament's Book of Revelation. In addition to the thematic focus, essay writing will be an important facet of the course. Skills and strategies for successful academic writing will be developed as an extension of the abilities learned in English 100.

10147 ENGL 110 - C03 J. Alex MacDonald
10148 ENGL 110 - C04 (Campion students only)
Critical Reading & Writing II: Literature and Science
TR 1000 - 1115

This class will focus on the scientist as a literary character, with reference to Dr. Frankenstein in Mary Shelley's *Frankenstein* and Dr. Shevek in Ursula K. Le Guin's *The Dispossessed*. There will be an emphasis on the improvement of essay-writing skills.

10149 ENGL 110 - C05 Scott Wilson
11286 ENGL 110 - C06 (Campion students only)
Critical Reading & Writing II: Transgressional Fiction
MWF 1030 - 1120

Transgressional fiction authors use shocking characters and themes to question accepted societal and artistic norms. Their stories often involve lonely, nihilistic, anti-social characters who struggle from an often ill-defined social malaise. Through the works of Chuck Palahniuk, Douglas Coupland, Jeff Lindsay, Amy Hempel and others, this course shows that the genre, while controversial and subversive at times, often centers on not so shocking motivations like the quest for community, recognition, and love. We will examine the evolution of this genre and establish why these works, which often escape scholarly consideration, remain so popular with an eclectic and devoted audience.

11686 ENGL 110 - C07 Robert Rose
10373 ENGL 110 - C08 (Campion students only)
Critical Reading & Writing II MWF 1130 - 1220

This course will examine the development of the spy novel in the twentieth century, beginning with Joseph Conrad's classic *The Secret Agent* (1907) and then moving to works by Graham Greene, John Le Carré, and Ian Fleming. We will consider the political contexts out of which these books emerge, and we will investigate the ways that the literature of espionage articulates the modern individual's experience of historical forces.

Instruction in essay writing will make up a significant component of the course.

11009 ENGL 110 - C09 Jan Purnis
11010 ENGL 110 - C10 (Campion students only)
Critical Reading & Writing II: Cannibal Motif in Literature
TR 1300 - 1415

In this course, we will study literal and figurative depictions of human beings eating other human beings in a wide range of texts and from a number of perspectives. Applying critical reading skills to literary representations of cannibalism, we will seek to question continuously the ideological purposes served by such representations, considering, for example, gender, race, and class implications. The course starts with a critical examination of the word "cannibal", particularly its introduction and incorporation into the English language. Some of the texts studied may include encyclopaedia entries under "cannibal"/"cannibalism"; myths and fairy tales; Montaigne's *Of Cannibals*; travel accounts; Swift's *A Modest Proposal*; Twain's *Cannibalism in the Cars*; Lovecraft's *The Picture in the House*; Shakespeare's *Titus Andronicus*; and Cormac McCarthy's *The Road*. We will devote roughly two-thirds of class time to the study of literature and one-third to the study of composition techniques.

11016 ENGL 110 - C11 Marcy Mutala
11017 ENGL 110 - C12 (Campion students only)
Critical Reading & Writing II: Genetics in Science Fiction
MWF 1230 - 1320

The discovery of the structure of DNA and the completion of the Human Genome Project forever changed the world that we live in, so, to gain a better understanding of how the field of genetics may affect social development, we will read and discuss science fiction that focuses on topics such as cloning, mutations, eugenics, gene therapy and manipulation, and species relations. We will also continue to develop the critical reading and writing skills learned in English 100 by discussing composition on a regular basis and by completing several short writing assignments.

10150 ENGL 110 - L01 Benjamin Salloum
Critical Reading & Writing II: Ethics of Storytelling
TR 1000 - 1115

This course examines the ethical dimensions of storytelling through the study of a variety of texts that address the relative merits, responsibilities, and possibilities of fictional and nonfictional writing. What is the value of fiction? What obligations do writers have to historical events? Are certain subjects off-limits for fiction? Is non-fiction necessarily "truer" than fiction? Texts include Philip Roth's *The Ghost Writer*, Anne Frank's *Diary of a Young Girl*, and Tim O'Brien's *The Things They Carried*.

10151 ENGL 110 - L02 Anne James
Critical Reading & Writing II: Heroes and Monsters
MWF 1030 - 1120

This course will examine representations of monsters and heroes in a selection of English literature from *Beowulf* to the present. In discussions and writing assignments, we will consider questions such as why we create and enjoy stories of monsters and the monstrous and what social functions such stories serve in different periods.

10426 ENGL 110 - L03 Marcy Mutala
Critical Reading & Writing II: Artificial Life in Science Fiction
MWF 1030 - 1120

Scientific breakthroughs throughout the last century in the fields of genetics, biotechnology and computer technology have led to growing debates surrounding what constitutes life and humanity as well as the possible social, political, and philosophical implications of creating forms of artificial life such as clones, genetically engineered organisms, and robots. We will examine these issues by focusing on science fiction that depicts the human quest to use science, technology and medicine to artificially create life. We will also continue to develop the critical reading and writing skills that students learned in English 100 by discussing composition on a regular basis and by completing several short writing assignments.

10450 ENGL 110 - L04 Scott Wilson
Critical Reading & Writing II: Transgressional Fiction
MWF 1130 - 1220

Transgressional fiction authors use shocking characters and themes to question accepted societal and artistic norms. Their stories often involve lonely, nihilistic, anti-social characters who struggle from an often ill-defined social malaise. Through the works of Chuck Palahniuk, Douglas Coupland, Jeff Lindsay, Amy Hempel and others, this course shows that the genre, while controversial and subversive at times, often centers on not so shocking motivations like the quest for community, recognition, and love. We will examine the evolution of this genre and establish why these works, which often escape scholarly consideration, remain so popular with an eclectic and devoted audience.

10425 ENGL 110 - L05 Noel Chevalier
Critical Reading & Writing II MWF 0930 - 1020

(English/Science students only)

(Must also register in BIOL 101-002 & CHEM 140-002 (plus labs for each))

This course begins where the English 100 English/Science Group left off. We will practice researching and writing longer essays, with a greater emphasis on literature than in English 100. The texts chosen for the course will examine issues that arise from the intersection of literature and science: how is the scientist represented in literature? How does literature help us to critique the moral impact of scientific discoveries? How can we trace the attitudes

towards science in the twentieth—and now the twenty-first—century by studying literary works? Topics covered will include the impact of technology on humanity, the possibility of scientific utopias and dystopias, and the use of science in popular culture, especially film and television.

10474 ENGL 110 - L06 Benjamin Salloum
Critical Reading & Writing II: Ethics of Storytelling
TR 1130 - 1245

This course examines the ethical dimensions of storytelling through the study of a variety of texts that address the relative merits, responsibilities, and possibilities of fictional and nonfictional writing. What is the value of fiction? What obligations do writers have to historical events? Are certain subjects off-limits for fiction? Is non-fiction necessarily “truer” than fiction? Texts include Philip Roth’s *The Ghost Writer*, Anne Frank’s *Diary of a Young Girl*, and Tim O’Brien’s *The Things They Carried*.

11893 ENGL 110 - L07 Jed LaCoste
Critical Reading & Writing II: Road to Middle-Earth
MWF 1230 - 1320

J.R.R. Tolkien is one of the great writers of the twentieth century, and his works are among the great achievements in fantasy fiction. This course examines Tolkien’s writings through a variety of lenses. In addition to *The Lord of the Rings*, course readings will include Tolkien’s influential essay *On Fairy-Stories* and selections from *The Silmarillion*. Popular views and critiques of Tolkien’s Middle-Earth will be expanded and complicated as we discuss how Tolkien’s works, fantasy, and fiction generally, can offer escape and consolation to readers, while at the same time reflecting and speaking to the real world and real world issues.

10582 ENGL 110 - L08 Kathryn MacLennan
Critical Reading & Writing II: Children’s Fantasy Literature
TR 1300 - 1415

Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study a variety of children’s fantasy novels that share many similarities with the Harry Potter series, including *The Golden Compass* by Philip Pullman, *The Book of Three* by Lloyd Alexander. The class will focus on the kind of generic conventions these novels share as well as how these novels are so different when they share so many of the same elements. Far from simply copying other works, the authors adhere to certain elements that identify the genre, but produce very different works. We will also look at the role of mythology in these works, particularly focusing on the archetypal hero.

13304 ENGL 110 - L09 Kathryn MacLennan
Critical Reading & Writing II: Children's Fantasy
Literature MWF 1330 - 1420
(See previous description)

13380 ENGL 110 - L10 Gerald Hill
Critical Reading & Writing II: Saskatchewan
Literature W 1900 - 2145

This course studies Saskatchewan fiction, poetry, nonfiction, and drama. We'll see what influence the history, politics, and geography of this part of the world have on its literature and what image of Saskatchewan, in turn, is created by that literature. The composition component of the course, carrying on from English 100 with increased emphasis on essay structure, will focus on selected elements of grammar and mechanics as required. Formal assignments will consist of three essays of about 1000 words each, three reading quizzes, and a special project of about 500 words.

13376 ENGL 110 - L11 Shawna Guenther
Critical Reading & Writing II: Apocalyptic Fiction
MWF 1430 - 1520

Apocalyptic fictions are pervasive in English literature. This course will examine three apocalyptic texts whose authors employ apocalyptic writing as a means for social criticism, illuminating crises that they believe threaten social unification, and harmony. Catastrophe and revelation, the two main aspects of apocalyptic theory, will be discussed within the framework of the novels and from the perspective of Western ideology, which is based largely on the New Testament's Book of Revelation. In addition to the thematic focus, essay writing will be an important facet of the course. Skills and strategies for successful academic writing will be developed as an extension of the abilities learned in English 100.

13378 ENGL 211 - L01 Anne James
Literature Survey I TR 1430 - 1545

Through an examination of influential texts and writers, this course provides an overview of major literary movements from the Anglo-Saxon period to the eighteenth century and relates these texts both to each other and to their specific historical moments. It is designed to provide familiarity with the texts, contexts, and literary history that will ground more specialized study.

11740 ENGL 221 - C01 Susan Bauman
Poetry TR 1430 - 1545

This course offers students practice in the interpretation and analysis of poetry. Through the study of a wide range of poetic genres, the class provides students with a shared vocabulary of literary terms for the critical discussion of formal, stylistic and historical aspects of individual texts and of poetic traditions. The course will not be organized as a chronological survey; instead, lectures and readings

will be grouped around different categories and genres. When interpreting poems, we will consider the question of how a poem makes its meaning, rather than what it means. Other questions we will ask and attempt to answer include such questions as what needs and desires does poetry fulfill in its writers and readers? When does it leave the page to be performed, memorized or internalized, communally celebrated, or otherwise brought to life? We will also be discussing different conceptions of the role of the poet, various poetic forms or styles along with the characteristic features of individual poets.

11669 ENGL 252 - L01 Gerald Hill
Creative Writing I TR 1300 - 1415

Students must submit a sample of creative writing and be approved by the instructor before registering (gerry.hill@uregina.ca). This course is an introduction to the craft of creative writing: poetry, drama, prose.

11125 ENGL 302 - C01 Jan Purnis
Shakespeare Histories/Tragedy TR 0830 - 0945

A study of five to seven of Shakespeare's histories and tragedies.

13371 ENGL 349 - L01 Anne James
Methods - Literary History MWF 1130 - 1220

This course provides both a theoretical and practical introduction to methods used in the reading of literary texts in their historical contexts, including historicism, literary history, Marxism, New Historicism, history of the book, and reception history. Our focus will be on texts from the troubled decade of the 1590's.

11309 ENGL 336AE - C01 Susan Bauman
Lyric Romanticism MWF 1330 - 1420

Romantic literature began as a response to the French revolution of 1789. This course will be a study of the "Romantic revolution" in politics, morals, philosophy, religion and aesthetics as represented in the writings of the major Romantic poets (the "big six" of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats). These British writers saw the apocalyptic power across the Channel as a symbol of potent transformation possible in art and society. Much of the course will consist of reading and critically interpreting the Romantic lyric, but some consideration will be given to the way in which Romantics self-reflexively negotiated their own discourse about lyric poetry. We will also consider how the Romantics cultivated the sublime in human experience, overturning old orders of faith and reason in an effort to enliven society. The course will, therefore, place these writers in the context of revolutionary literary trends of the late eighteenth and early nineteenth centuries, considering such themes as the focus on humanism and primal innocence, the shift to subjectivity and individuality, the emphasis on the ego as catalyst to creativity, the privileging of imagination, the rejection of poetic diction,

the creation of new mythologies including a dynamic new vision of nature, the use of symbolism, and the reliance on the powers of the imagination rather than reason to attain truth. Romantic poetics, with its emphasis on the lyric as the essence of poetry, has affected the course and development of literature to the present day.

**11741 ENGL 371AE - C01 Susan Bauman
Gothic Fiction MWF 1130 - 1220**

This course explores at an advanced level the development of one of the most popular and infamous genres, the Gothic novel, as well as its connections to Romanticism and its later transformations. In these texts, desire, violence, monstrosity, terror, and horror combine to push the boundaries of what can and cannot be represented in polite society. Beginning in the eighteenth century, this course traces the development of the Gothic from horror to romance. Students will be examining both the masculine tradition of the horror Gothic, and the feminine tradition of the terror gothic, which challenges and replies to it; they also will consider some philosophical and aesthetic theories that shaped contemporary readers' experiences of the Gothic. The course also studies some nineteenth-century practitioners of the Gothic, in order to consider how they reinterpret Gothic elements in new ways. These authors expose the reader to the irrational, unknown or inexplicable in the self and in society through their more internalized and psychological fictions. By tracing the Gothic tradition through various manifestations in England and America, students will consider the universality of the human emotions – of fear, awe at the sublime, terror, and horror – which permeate Gothic narratives. Since all of these texts also are interconnected in their use of Gothic conventions, this course also will be a study in intertextuality: students will be analyzing these novels' responses to each other as well as to their particular periods and contexts.

**13604 ENGL 377AA - L01 Noel Chevalier
13605 THEA 354 - L01
Eighteenth Century Comedy MWF 1330 - 1420**

One of the chief delights of eighteenth century literature is its stage comedy. Beginning with the sparkling wit and outrageous sexual situations of Restoration plays, and ending with the simple but perceptive stories of middle-class families, these highly readable, amusing plays are also important commentaries on the social, political, and sexual codes that dominated English culture in the eighteenth century. Also, we will look at these plays in the context of the theatres where they were first presented: how these plays formed part of an "evening's entertainment" that included music, dancing, novelty acts, and especially short plays called "afterpieces"—the eighteenth-century equivalent of today's TV situation comedies. The course is a comprehensive study of the fascinating world of eighteenth-century theatre, and of the men and women who wrote the first modern comedies.

**13036 ENGL 380AB - C01 Christian Riegel
The English Elegy TR 1130 - 1245**

This course studies the elegy in English as an evolving form. We begin with an examination of the major elegies in the English tradition, from the Renaissance to the end of the Victorian era. We then turn our attention to the many shifts in elegy in the twentieth century, with particular moments of focus on topics such as war elegy, cancer elegy, AIDS elegy, elegy and anti-elegy, elegy and tradition, women's elegy, and the elegy's contribution to our understanding of the processes of mourning.

**13170 ENGL 430AF - C01 J.Alex MacDonald
13447 ENGL 806AF - C01
The Brownings R 1900 - 2145**

This honours and graduate seminar will explore the writings of Robert Browning and Elizabeth Barrett Browning, including the two book-length poems *Aurora Leigh* and *The Ring and the Book*.

Geography

**13292 GEOG 120 - L01 Louis Awanyo
Human Geography MWF 0930 - 1020**

This course introduces the diverse subject matter of human geography. It highlights what human geography is, the foundational themes that unify this versatile area of geography, the multiple issues of interest to human geographers, and how the discipline connects with the broad concerns of society. This course will provide students with a solid foundation in geography, which will serve as a basis for further exploration.

**11315 GEOG 330 - L01 Louis Awanyo
Political Geography MWF 1130 - 1220**

Political geography explores the ways in which geography and politics are intertwined at a variety of spatial scales and time periods. The course will focus on geopolitics and aspects of national level politics. The course will provide students with elaborate theoretical frameworks for interpreting both historical and contemporary political geography. Deep insights will be provided on some of the most significant political geographic events, such as imperialism, the Cold War, the emerging multi-polar world, the increasing globalization of the world, the making of states, and nationalism.

History

**13044 HIST 113 - C01 Stephen Kenny
Issues in Canadian History TR 1130 - 1245**

An exploration of major themes, periods and events in Canadian History, this course introduces students to the methods and sources of historical study and familiarizes them with significant historical developments from the Canadian past.

13375 HIST 115 - L01 Yvonne Petry
Issues in Western Civilization MWF 1330 - 1420

This course provides an introduction to and survey of European history, from the ancient to the modern period. Students will become familiar with the major events, institutions, and individuals that have shaped the course of history in the West. The course will focus on five major themes:

1. Knowledge and culture - The legacy of Greece and Rome in defining European thought, art and science.
2. Religion - The role of Christianity and the church in shaping European society.
3. Society - The social structures (gender, family, community, class) that shaped daily life in cities, towns and countryside.
4. Politics and governance - Conflict and war in the history of the nations of Europe.
5. Contact and conquest - The impact of European contact with peoples and regions around the globe.

13045 HIST 200 - C01 Stephen Kenny
Canada to 1867 TR 0830 - 0945

From the time of European contact, Canada developed from a colony to a country on the threshold of real independence. New France needed the expertise of the First Nations people already established in the St. Lawrence Valley. Then, by force of arms and military conquest, Canada was transferred to the British. How they governed and Canadians responded concludes with Confederation. The trials, tribulations and achievements of these years can tell much about how Canadians are now. Political, economic and cultural issues, as well as the conflict of French and English speakers, are among the important fields to be examined in this class.

10712 HIST 235 - C01 Marc Patenaude
The United States Since 1941 MWF 1030 - 1120

Topics covered include: America as a global power; domestic impact of the Cold War; politics; economic transformation; regionalism; race/racism; ethnic America; gender issues; and society and culture.

13089 HIST 266 - C01 Allison Fizzard
Western Europe 1100-1400 TR 1600 - 1715

The themes of this course include: the crusades, heresies, Church reform, universities, chivalry and courtly love, towns and trade, anti-Semitism, women's roles, mysticism, Gothic art and architecture, kingdoms and representative governments, the Black Death, and Church-state relations.

13047 HIST 367 - C01 Allison Fizzard
Women in Medieval Europe TR 1300 - 1415

This course investigates the lives and conditions of women in Europe from the time of the Late Roman Empire to the beginning of the Renaissance (300-1400). Over the course of the term, we will look at the status of

women in different eras and cultures, and we will learn how women's opportunities and experiences changed over time. We will gain insight into the history of a wide range of women: queens and noblewomen, nuns and ascetics, peasants and crafts workers, businesswomen and prostitutes, wives and mothers. We will examine both medieval expectations and assumptions about women, as well as the realities of women within the spheres of domesticity, marriage, religion, work, and culture.

13123 HIST 373 - L01 Yvonne Petry
European Witch Hunts TR 1130 - 1245

Why were people put on trial for the crime of witchcraft in early modern Europe? This course will examine the origins, development and eventual decline of the witch hunts in Western Europe from 1400 to 1700. The course will consider the witch hunts from a variety of angles, including that of gender, religion and magic, health and medicine, social structure, and politics. We will look at the ways in which historians draw on other fields—psychology, sociology, anthropology, and feminist theory—in order to understand the history of persecution in this era.

13050 HIST 390AQ - C01 John Meehan, SJ
Memory & Place in Asia T 1430 - 1715

(This is a team taught course with P. Charrier. Students should only register in one section.)

This course explores symbolic space in Asia; places with historic, cultural, religious or political significance. It addresses the question of where memory is located in a variety of Asian countries, and what ideas local inhabitants, pilgrims, and travelers bring to certain natural geographical features, architecture, and urban space in such sites of meaning. Topics include natural wonders (mountains, rivers), sacred sites, pilgrimage/quest, trade routes, places of East-West encounter, places of suffering/healing, national space and modern showcases.

11707 HIST 405 - C01 Stephen Kenny

11709 HIST 805 - C01
Contemporary Quebec M 1730 - 2020

Historian Susan Mann has written that Quebecois 'have always been the source of greatest puzzlement to English Canada'. Certainly, Quebec has a specific and distinct history. Indeed, in November 2006, a vast majority of Canadian parliamentarians in the House of Commons voted in favour of a motion recognizing that 'the Quebecois form a nation within a united Canada'. What is the historical basis for this recognition of separate national status? By examining issues such as language, religion, economic development and politics, with special attention to recent history, this class will delve into such Quebecois particularity and its implications.

13386 HIST 435 - L01 Mark Anderson
13387 HIST 835 - L01
Frontier Hollywood, Myth & American History
R 1430 - 1715

This history and film course explores the extraordinary relationship between Hollywood and the mythical American frontier. It engages the Western but also goes well beyond it. One hundred years of scholarship and two centuries of popular culture have championed the frontier myth as central to US cultural and political evolution. The class explores a variety of films, including (but not limited to) *Stagecoach* (1939), *The Man Who Shot Liberty Valance* (1962), *Full Metal Jacket* (1987), *Dances With Wolves* (1991), *Lonestar* (1995), and *The Big Lebowski* (1999), in the context of how they speak to, derive from, support, challenge, and/or reflect the mythical frontier narrative.

13048 HIST 466 - C01 Allison Fizzard
13049 HIST 866 - C01
The Middle Ages in Film W 1430 - 1715

This course critically examines films set in the Middle Ages in order to explore the issue of the value of cinematic representations of medieval history. Topics addressed include race and ethnicity, gender roles, epic heroism, faith, religion and holiness, and war in films set in the Middle Ages.

Humanities

11459 HUM 260 - C01 J. Alex MacDonald
Utopian Literature, Thought and Experiment
TR 1300 - 1415

This class will study selected examples of utopian literature, including the early modern works More's *Utopia* and Bacon's *New Atlantis*, the late Victorian vision of Edward Bellamy in *Looking Backward*, and Margaret Atwood's *The Year of the Flood*. Selected examples of utopian thought and experiment will include historical concepts of progress and decline, intentional communities and planned cities. Humanities 260 may be counted as an English elective.

Interdisciplinary Studies

10236 IDS 101 - L01 Noel Chevalier
11242 IDS 101 - L02 (For students continuing from IDS
100-L01 in Fall 2011)

Interdisciplinary Studies MWF 1030 - 1120

What does it mean to be a global citizen today? What hope is there for our environment in a time when seven billion people occupy the earth? Given that the economies of the world are interconnected, is it better that we have more or less "free trade" and what does that mean anyway? "Sustainable" is a word ascribed to almost anything desirable, but what does it mean in terms of a world economy so dependent on energy sources? In a

world where religion is at once debunked as unscientific nonsense and responsible for most of the world's violence and social ills, how do we make sense of conflicting demands of the world's religions and a growing desire for a "secular" culture? How are we to understand gender in an increasingly complex, interrelated world where what it means to be a woman or a man can mean quite different things? Coordinated by a single faculty member, this course will draw on the expertise of instructional faculty from five different disciplines to address these questions as they relate to being a global citizen. Service learning (approximately 12 hours for the semester) will complement the academic component of this course.

11914 IDS 400AA - L01 Mark Anderson
Terror & Its Companions W 1430 - 1715

Terror begins with emotion and is as old as politics. It blows up people. It starts wars. It foments revolution. It is both pointless and poignant. This course explores a history of terror with particular focus on 911 and its antecedents.

International Studies

13065 IS 210 - C01 John Meehan, SJ
Introduction to Asian Studies TR 1130 - 1245

This course examines Asia's unique place and contributions as an increasingly important region in global affairs. Using a comparative approach and a variety of perspectives drawn from history, international relations, politics, economics, cultural studies and anthropology, we will explore key themes in the region's development. Special emphasis will be given to the impact of colonialism and imperialism, revolution and social unrest, human rights and democracy, and social and economic transformation.

Mathematics

13444 MATH 101 - C01 Robert Petry
Introduction to Finite Math I MWF 0930 - 1020

This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic, and finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory, and modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, and understanding concepts and their applications.

13042 MATH 108 - C01 Robert Petry
Math Problems, Ideas & Personalities
TR 1300 - 1415

This course explores some of the most significant and enduring ideas in mathematics: the great theorems, discoveries of beauty and insight that stand today as monuments to the human intellect.

10362 MATH 111 - L01 Fotini Labropulu
Calculus II MWF 1130 - 1220

10363 MATH 111 - L12 Lab F 1430 – 1520

A few new functions are introduced such as logarithmic, exponential and inverse trigonometric functions. Their properties, differentiation and integration formulas are studied. Methods of integration are studied such as integration by parts, trigonometric integration, integration by trigonometric substitution, and integration by partial fraction decomposition. The course will include indeterminate forms, L'Hospital's Rule, improper integrals, applications of integration to study volumes of revolution, and introduction of ISE order differential equations and their solutions.

13377 MATH 217 - L01 Fotini Labropulu
Diff. Equations & Series MWF 1430 - 1520

Second and higher order ordinary differential equations, their solutions and applications. Systems of differential equations, Laplace transforms, Infinite Series, convergence tests, Fourier Series, and series solutions to differential equations.

13384 MATH 482 - L01 Iqbal Husain

13385 MATH 882 - L01

Topics in Applied Mathematics

Laplace Transforms MWF 0930 - 1020

Properties of the Laplace Transform, Convolutions. The inversion integral. Applications to solutions of differential equations.

Media Studies

10367 FILM 100 - C94 Philippe Mather
The Art of Motion Pictures W 1900 - 2145

(Taught off-campus at LeBoldus High School)

This course is an introduction to the art of motion pictures. The course will examine a representative selection of films covering the history of cinema, introducing students to basic concepts in film aesthetics. By examining narrative construction, theoretical concepts, and visual aesthetics, students will develop the skills necessary to identify and interpret various aspects of film, including form, meaning, and ideology.

13156 FILM 245 - C01 Philippe Mather
Genre M 1430 - 1715

This course surveys major film genres and introduces key issues in the theory of film genre, including the origin and evolution of genres, thematic and stylistic parameters, the commercial and ideological functions of genres, generic hybrids and the role of the viewer.

10585 FILM 348 - C01 Kenneth Wilson
Film Theory & Aesthetics R 1130 – 1420

This introduction to film theory is designed as a survey of the most influential critical approaches to the study of film. An examination of classical film theory (montage, realism, auteurism) will be followed by a more extensive focus on contemporary theories, including semiology, psychoanalysis and theories of spectatorship.

Music

13370 MU 203 - L01 Barbara Reul
Music History Survey MWF 1030 - 1120

This lecture-style class examines Western Classical art music and its changing role in society by focusing on a carefully selected repertoire of representative composers and their oeuvres. Specifically, the evolution of musical style, repertoire and aesthetics in the Middle Ages, Renaissance and Baroque periods will be discussed. NOTE: Attendance of concerts for credit is required.

13631 MU 320AK - L01 Jason Cullimore
Psychology of Music T 1900 – 2145

This course is a survey of themes in the field of music psychology, including auditory perception, music and emotion, and how musical skill develops in childhood. A scientific background is not required.

13004 MU 415 - L01 Barbara Reul
History Performance Practice MWF 1230 – 1320

How was music performed in various places at various times in the past? In this class, we will investigate performance practices associated with the Baroque, Classical and Romantic periods (16th-19th century) in order to understand how and why musical interpretation changed over time and how it continues to shape present-day approaches to interpretation of “early music”.

Pastoral Studies

11420 PAST 330 - C01 Stephanie Molloy
Foundations of Pastoral Care T 1600 - 1845

The course aims to foster a theological-ethical framework for reflecting on the moral responsibilities of pastoral ministry. Topics include ministry as vocation and as profession, and deals with issues of ethics, power, sexuality, and confidentiality. The format of the class will be an adult learning model, utilizing theological reflection and case studies, as well as the students experiences.

Philosophy

10282 PHIL 100 - C01 Anna Mudde
Introduction to Philosophy MWF 0930 – 1020

Philosophy 100 is an introduction to the study of philosophy. It is intended to introduce you to philosophical questions, to give you an idea of what some of history's

greatest philosophers have said about them, and to help you learn how to articulate philosophical concerns of your own. The branches of philosophy considered in the course will be selected from ethics, aesthetics, logic, metaphysics, political philosophy and the theory of knowledge.

11123 PHIL 100 - C02 Daniel Mullin
Introduction to Philosophy MWF 0830 - 0920

This introduction to philosophy will explore how philosophy can provide answers to some of the more profound questions we face, such as questions concerning knowledge, truth, mind and body, personal identity, free will, morality, politics, reasoning and the existence of God.

10480 PHIL 100 - L01 Daniel Mullin
Introduction to Philosophy MWF 1330 - 1420
(See description above)

11171 PHIL 150 - C01 George Marshall
Critical Thinking MWF 0830 - 0920

Critical Thinking is a practical course whose aim is the development of thinking skills; that is, to teach the specific skills necessary for selecting and using information to solve problems and make decisions, in short, to make one a more rational human being. To achieve this end, this course will weave materials from many disciplines into a unified set of procedures for recognizing and defining problems, gathering relevant information, devising and testing solutions to problems, and making decisions. Since critical thinking alone is not enough to produce this skill, the course will also emphasize creative thinking and the subjective factors that effect our decision making and problem solving.

11172 PHIL 150 - C02 Robert Piercey
Critical Thinking MWF 0930 - 1020

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It is a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules with which you may not be familiar. Studying these rules will help you to use them more effectively, and so to become a better thinker. In the first half of the course, we will study some of the basic concepts of critical thinking. We will pay particular attention to the concept of an argument, and to related notions such as classification and definition. We will also study techniques that you can use to assess the strength of an argument and to spot fallacies (errors in reasoning). The second part of the course will be devoted to somewhat more technical topics. We will spend several weeks studying classical deductive logic as developed by Aristotle. We will also take a look at modern propositional logic, at inductive logic, and at the connections between critical thinking and other important topics.

11169 PHIL 150 - L01 Jeff Vancha
Critical Thinking MWF 1030 - 1120

An introduction to the systematic study of reasoning, this course will teach the theory and practice of good reasoning. It will provide students with reasoning skills that are useful in whichever discipline and career they may pursue.

13066 PHIL 212 - C01 Robert Piercey
Medieval Philosophy MWF 1130 - 1220

This course is a serious introduction to medieval philosophy. It will consist of a wide-ranging survey of European philosophy from the fall of the Roman empire to the end of the fourteenth century. Particular attention will be paid to the metaphysical and epistemological questions raised during this period, though we will look at other areas of philosophy as well. While most of the figures we will read belong to various Christian traditions, we will also pay some attention to medieval Islamic and Jewish thinkers. The recurring themes of the course will include the relation between reason and religious faith, the problem of universals, the nature of human knowledge, and the philosophical consequences of the doctrine of creation.

13069 PHIL 244 - C01 George Marshall
Philosophy of Angels MWF 1230 - 1320

This critical examination in speculative metaphysics aims at discovering what rationally can be said about angels. Our primary concern is with reason and what it can reveal about the nature of angels. In seeking this end, we will investigate arguments for the existence of such beings and try to understand what these arguments imply. Further, we will explore, again by means of arguments, the implications that flow from the very idea of angels, not only to help us understand the nature of angels, but also what it means to be human.

11283 PHIL 245 - C01 Anna Mudde
Philosophy of Feminism MWF 1030 - 1120

This course is an introduction to feminist philosophy through some of the debates that have shaped the discipline since the early 1970's. These debates have re-focused feminist thinking on questions of difference. Race, ethnicity, class, gender, sexuality, situation and material circumstance are just some of the areas of focus we will consider through feminist questions about knowledge, subjectivity and agency, rationality and emotion, and "culture" and "nature".

13367 PHIL 290AI - L01 John Marshall
Tight Genes: Philosophy of Sexuality MWF 0930 - 1020

An examination of philosophical approaches to love, friendship, marriage and sexuality. Topics include: the nature of sexuality; theories of perversion; sexual ethics and pornography; prostitution, promiscuity and adultery;

varieties/forms of love, sexuality and friendship; the significance of gender within the philosophy of sex and love.

11715 PHIL 337 - C01 Anna Mudde
11716 PHIL 437 - C01 (Dept. head permission required)

Metaphysics I MWF 1330 - 1420

Metaphysics II

Metaphysics is an area of philosophy that deals with the most general and fundamental questions about the nature of reality. We will read historical and contemporary works that deal with the following areas of metaphysical inquiry: realism vs. anti-realism, the nature of being, universals and particulars, causation, the problem of possible worlds, time and space, persons, identity, the relationship between minds and bodies.

Political Science

11124 PSCI 210 - C01 Simon Glezos

Introduction to Political Thought

TR 1000 – 1115

This course introduces students to basic ideas and some major figures in the history of political thought. Central issues such as justice, political authority, rights, legitimacy, and sovereignty will be explored by way of reference to the ideas of some of the major figures in the history of political theory.

13063 PSCI 413 - C01 Simon Glezos

Modern Political Theory: English Liberal Tradition

TR 1300 - 1415

An exploration of the ideas of some or all of the following: Burke, Bentham, Hume, J.Mill, J.S. Mill, Green. * Note: Formerly numbered PSCI 314. Students may not receive credit for both PSCI 413 and PSCI 314. *

Psychology

10468 PSYC 101 - C01 Adam Dube

Introductory Psychology A TR 1130 - 1245

This course offers an introduction to the psychology of the human individual and focuses on topics having to do with adjustment, disorders, development, personality, and social environment of the person. This course also provides an overview of the history of the development of psychology and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will learn to become critical consumers of information that is available to them through media and other sources.

10916 PSYC 101 - C02 Susan Weir
Introductory Psychology A MWF 1330 - 1420

An introduction to the social science aspects of psychology, including the study of adjustment, disorders,

development, personality and the social environment of the person.

11317 PSYC 101 - L01 Tammy Kirichenko
Introductory Psychology A MWF 0930 - 1020
(See previous description)

11122 PSYC 102 - C01 TBA
Introductory Psychology B MWF 1230 - 1320
An introduction to the natural science aspects of psychology, including the study of brain and behaviour, perception, learning, memory, cognition, motivation and emotion.

11014 PSYC 204 - C01 TBA
Research Methods in Psychology
MWF 1430 - 1520
A survey of research methods in psychology. Students may be asked to participate in class research projects.

11133 PSYC 210 - C01 Adam Dube
Developmental Psychology TR 1300 - 1415
This course involves a study of developmental processes across the lifespan. It will look at the interaction between environmental and biological processes, maturation and learning factors, and how these interact with social influences in the developing person.

10394 PSYC 210 - L01 Susan Weir
Developmental Psychology MWF 1230 – 1320
(See description above)

13382 PSYC 210 - L02 Susan Weir
Developmental Psychology T 1900 - 2145
(See description above)

11013 PSYC 220 - C01 Susan Weir
Social Psychology TR 1430 - 1545
The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes.

10651 PSYC 220 - L01 Tammy Kirichenko
Social Psychology MWF 0830 - 0920
(See description above)

10650 PSYC 230 - L01 Susan Weir
Perspectives on Personality TR 1000 - 1115
An integrative course examining various perspectives on the study of the person.

13383 PSYC 230 - L02 Carole Eaton
Perspectives on Personality R 1900 - 2145
(See description above)

11304 PSYC 270 - C01 Tom Phenix
Human Information Processing
MWF 1130 - 1220

The objectives of this course are to introduce the student to important concepts, phenomena, experimental techniques, and theoretical issues in the field of cognitive psychology. As cognitive psychology is the scientific study of how people think, this course will cover how people attend, encode, represent and understand, as well as solve problems, make decisions, and communicate their thoughts. The course will involve an assessment of current theoretical issues and experimental methodology. Whenever possible, links to real-life situations will be considered. An additional objective is to enhance your ability to critically evaluate and critique published research.

10565 PSYC 311 - C01 Neil Child
Adolescent Psychology
W 1900 - 2145
(PSYC majors only until Dec. 1)

Psychology 311 is an in-depth study of adolescent development with special reference to individual, social, and cultural systems.

10451 PSYC 333 - L01 Carole Eaton
Abnormal Psychology
MWF 1130 - 1220
(PSYC, Health Studies and Therapeutic Recreation majors only until Dec. 1)

A comparative study of the nature and development of normal and disordered patterns of personality and behaviour.

11027 PSYC 336 - L01 Mary Hampton
Humanistic Psychology
TR 1000 - 1115
(PSYC majors only until Dec. 1)

The course in humanistic psychology will cover origins, history, and contemporary movements in this specialty area of psychology. Teaching methods will be congruent with the course material (learning circles, small groups, and essay format exams). Reading assignments include a basic textbook in humanistic psychology, original readings from a least one major contributor to the field, and an additional reading chosen from contemporary theorists in fields such as transpersonal psychology, cross-cultural healing, health psychology, etc.

13140 PSYC 372 - C01 Tom Phenix
Memory
MWF 1330 - 1420
(PSYC majors only until Dec. 1)

The objective of this course is to examine various facets of human memory using research from cognitive and neuroscience perspectives. In addition to class lectures, students are expected to read and give in-class presentations on a variety of journal articles on various topics, such as working memory, and declarative and non-declarative long-term memory systems.

13157 PSYC 382 - C01 Tom Phenix
Consciousness Studies
MWF 1530 - 1620

(PSYC majors only until Dec. 1)
An in-depth examination of consciousness as it is viewed from a particular perspective in Psychology. Individual faculty will present current ideas and research on consciousness in their area of interest (e.g. Neuropsychology, Cognitive, Humanistic, Transpersonal, Non-Western, etc.). This is not a survey course.

11316 PSYC 496AY - L01 Regan Hart-Mitchell
Psychology & Film
M 1900 - 2145
(PSYC majors only until Dec. 1)

This class will examine how psychopathology and the practice of psychology are portrayed in the popular media with an emphasis on visual mediums such as film and television. It will also examine the influence these mediums have had on the practice of psychology with respect to therapy and diagnostic classification.

Religious Studies

10402 RLST 100 - C01 Eleanor Akins
Introduction to Religious Studies
TR 1130 - 1245

An introduction to the academic study of religion: a survey of the thought and practices of major world religions; the impact of religion on society and culture.

10304 RLST 100 - L01 Richard Hordern
Introduction to Religious Studies
MWF 1130 - 1220

(See description above)

10475 RLST 100 - L02 Andrew Lawn
Intro to Religious Studies
MWF 0930 - 1020

An introduction to the academic study of religion: a survey of the thought and practices of major world religions; the impact of religion on society and culture. While surveying the world's major religions, both historical and conceptual approaches will be employed with the goal of illustrating the development of religious beliefs and practices over time. This survey will also pay special attention to the interactions of religions (and their adherents), as well as to the distinction between popular and elite religion, in order to focus our attention on the human aspects of religion.

13057 RLST 219 - C01 Evan Radford
Judaism
MWF 1130 - 1220

A survey of the social contexts in which historical and contemporary Jewish communities have been created, developed, and declined, based on context-specific practices, beliefs, and texts. Focus is placed on how these communities use these practices, beliefs, and texts to define themselves and other groups. This course also

examines the implications of using first- and/or second-order definitions for defining Jewish communities.

**13055 RLST 227 - C01 Benjamin Fiore, SJ
Jesus the Christ TR 1000 - 1115**

This course examines the centrality of Jesus the Christ for Christian practice and beliefs. Topics covered include the background to early belief in Jesus, his presentation in Christian scriptures, the development of Christian claims about him, as well as past and contemporary representations of him in ritual, theology and/or art.

**10900 RLST 228 - L01 Richard Hordern
Christianity MWF 0930 - 1020**

A survey of the history of Christianity, its origins with Jesus and the development of the Bible, the development of key beliefs and institutions, and its spread into denominations. Christianity is seen as a faith that is constantly adapting to new historical and intellectual circumstances.

**11678 RLST 229 - L01 Sid Haugen
Themes of the Christian Bible**

MWF 1230 - 1320

The Christian Bible winds its way into Western culture in plain and in subtle ways. It shouts and it whispers. This course sets out to understand those sounds in a critical and appreciative survey of the themes of the Christian Bible (Old and New Testaments). Major themes include creation, election, redemption, law, prophecy, eschatology, the kingdom of God, and eternal life.

**11028 RLST 241 - L01 Brenda Anderson
Islam TR 1300 - 1415**

An introduction to the foundations of Islam, including the life of the prophet Muhammad, the Qur'an, beliefs and practices, and the development of fundamental Islamic ideas and institutions. Emphasis will be placed on the contemporary faith of Muslims as they deal with these primary themes.

**13368 RLST 245 - L01 Volker Greifenhagen
Bible: Old Testament/Tanakh TR 1000 - 1115**

This course is an introduction to the literature of the Hebrew Bible (known as the Old Testament to Christians and as the Tanakh to Jews), and its interpretation and influence. The overall structure and composition of the Hebrew Bible will be explored; as well, particular biblical texts will be analyzed from a variety of historical, literary and contemporary perspectives. Particular emphasis will be placed on how the Hebrew Bible gives voice to issues of identity and power.

**13056 RLST 249 - C01 Benjamin Fiore, SJ
New Testament in Lit and Art MWF 1330 - 1420**

Principal persons and events in the New Testament will be studied for their meaning in the New Testament context.

Representations of these in painting, sculpture, music, and literature will be examined. Comparisons between the New Testament and the artistic representations will be explored.

**13533 RLST 290AJ - L01 Richard Hordern
Fundamentalism TR 1300 - 1415**

A study of "fundamentalism" including its definition and social impact. Beginning with Christian Fundamentalism (& Evangelicalism) in the USA, similar movements in other religions and countries are covered. Subtopics include the interpretation of scripture and religious law, gender and race relations, and the relationship of religion to political power.

**13658 RLST 290AO - L01 Robert Kitchen
Christians of the East TR 1130 - 1245**

This course examines the fascinating history and diversity of the Christian churches in Syria, Iraq, Iran, Egypt, Ethiopia, Armenia and Georgia, and their contributions to Christian thought, worship, literature and culture.

**13635 RLST 290AP - L01 Brenda Anderson
13636 WGST 280AK - L01**

Sex & Sexualities in Religion M 1430 - 1715

Religious teachings on sexual practices, desires and orientations, typically constructed within a dialectic of good sex versus transgressive sex, have regulated and reflected social norms and notions of morality. Examining a number of religious traditions, scriptures, oral teachings and personal narratives selected from Judaism, Christianity, Islam, Hinduism, Buddhism and Indigenous practices alongside contemporary religious, feminist and queer movements, this course invites students to discern tropes and potentiality within the larger discourse of personal agency and social power. The politics of the body, the spectrum of sexual identities and the frequently passionate adherence to religious identity (whether conceptualized as reinforcing conservative cultural norms or resisting and subverting cultural norms) assists students in understanding why religions have so much to say about sex!

Sociology

13381 SOC 100 - L01 **Lori Walker**
Introduction to Sociology **M 1900 - 2145**

This course introduces students to basic sociological concepts, debates, and modes of analysis. Through discussion of issues such as the cultural development of humans, the socialization process and the structures of global society, students will be introduced to the distinctive approach of sociology.

13369 SOC 320 - L01 **William Stahl**
Myth, Meaning, and Modernity
TR 1000 - 1115

Why, in an age when more people are educated than ever before and when the Internet has brought the world's knowledge to our fingertips, do we face political paralysis and an inability to confront the challenges of the twenty-first century? This class will explore the myths that underlie the culture and politics of the modern world and the contradictions between them which has led to a crisis of meaning.

13374 SOC 485 - L01 **William Stahl**
Sociological Imaginations **TR 1300 - 1415**

In his ASA Presidential Address, Rod Stark accused sociologists of "ancestor worship" because of our continued veneration for the founders. Was he right? This capstone class will critically re-evaluate the work of Marx, Durkheim, and Weber. Are they still relevant for the twenty-first century?

Statistics

11696 STAT 100 - C01 **Robert Petry**
Elementary Statistics for Applications
TR 0830 - 0945

An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression. *** Prerequisite: Mathematics A30 ***

11196 STAT 160 - L01 **Iqbal Husain**
11983 STAT 160 - L02 (Engineering students only)
Introductory Statistics **MWF 1230 - 1320**

A comprehensive introduction to statistical methods; descriptive statistics; sampling distributions; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; inference for two categorical variables; simple linear regression.

Science & Technology Studies

13039 STS 232 - C01 **Martin Beech**
History of Astronomy **TR 1300 - 1415**

In this introductory course we shall review the development of ideas relating to our current understanding of the Universe. The course will begin with a review of the relevance of astronomical observations to ancient civilizations. The ancient Greek ideas relating to astronomy and the cosmos will be discussed in some detail, and then the course will jump forward in time to the late medieval period in order to follow the development of new thinking beginning with the works of Copernicus. Finally, the course will follow the more contemporary development of astronomical distance measures, starting from the early nineteenth century onwards, which took astronomy from the purely local stellar realm to the vast cosmos, billions of light years across, that we now envisage.

Theatre

11152 THEA 350 - C01 **David Meban**

11008 CLAS 211 - C01
Greek & Roman Theatre **MWF 1130 - 1220**

Murder. Dismemberment. Sexual transgression. Cross-dressing. No doubt the key to the enduring popularity and appeal of Attic tragedy is its exploration of themes to which we can all thoroughly relate. What other field can boast of spectacles such as Medea, Clytemnestra or Hippolytus? English? Psychology? No! Those are subjects chosen by wimps and championed by weaklings. In Classics the strong survive and we abandon the easy road. In this course we shall investigate how the dramatic representation of various myths constituted perhaps the key vehicle through which Athenians in the fifth century articulated and contested some of the ideas and tensions underpinning their democratic community.

13605 THEA 354 - L01 **Noel Chevalier**
13604 ENGL 377AA - L01
Restoration & 18th Century **MWF 1330 - 1420**

One of the chief delights of eighteenth-century literature is its stage comedy. Beginning with the sparkling wit and outrageous sexual situations of Restoration plays, and ending with the simple but perceptive stories of middle-class families at the end the period, these highly readable, amusing plays are also important commentaries on the social, political, and sexual codes that dominated English culture in the eighteenth century. We will also look at these plays in the context of the theatres where they were first presented: how these plays formed part of an "evening's entertainment" that included music, dancing, novelty acts, and especially short plays called "afterpieces"—the eighteenth-century equivalent of today's TV situation comedies. The course is a comprehensive study of the fascinating study of the world

of eighteenth-century theatre, and of the men and women who wrote the first modern comedies.

**13061 THEA 359 - C01 Margo Regan O'Flaherty
Post Modern Theatre TR 0830 - 0945**

This course will look at the history of Hollywood as a twentieth century phenomenon, and the impact the myths it has given birth to, on society in general and the theatre in particular. The course will look at eight different plays (British, American and Canadian) which examine Hollywood from different perspectives, giving rise to the questions: What is the real Hollywood? Did it or does it truly exist, or is it a product of the collective imagination derived from the stories and images produced by the Dream Machine? Why does it continue to be a fascinating topic for playwrights who recognize the inherently dramatic potential of this powerful cultural icon? Plays analyzed will include both comedy and drama, and will cover such topics as the advent of talking pictures, Hollywood murder and corruption, the frustrations of the Hollywood screenwriter, and the mental breakdown of a successful Hollywood movie star. The course will conclude with the musical, City of Angels, a debonair and stylish romp through 1940's Old Hollywood in all its glossy and urbane allure.

**13054 THEA 365BR - C01 Jayden Pfeifer
(Theatre majors only)**

**13060 THEA 365BR - C02
Basic Improv T 1430 - 1715**

This course provides an understanding of the fundamentals of theatrical improvisation and a guide to improvisational choices through the use of theatre games and exercises. This course will emphasize artistic perception and creative expression. Topics covered may include: active listening; using the environment; basic narrative skills and understanding stage status.

Women's & Gender Studies

**11318 WGST 100 - L01 Bridget Keating
Introduction to Women's and Gender Studies
MWF 1030 - 1120**

This course will examine the historical development of feminism and women's studies. Women's representation in academic practice will be analyzed using examples from humanities, the arts, and social sciences. Strategies for change and for the empowerment of women will be considered.

**13636 WGST 280AK - L01 Brenda Anderson
13635 RLST 290AP - L01
Sex & Sexualities in Religion M 1430 - 1715**

Religious teachings on sexual practices, desires and orientations, typically constructed within a dialectic of good sex versus transgressive sex, have regulated and reflected social norms and notions of morality. Examining

a number of religious traditions, scriptures, oral teachings and personal narratives selected from Judaism, Christianity, Islam, Hinduism, Buddhism and Indigenous practices alongside contemporary religious, feminist and queer movements, this course invites students to discern tropes and potentiality within the larger discourse of personal agency and social power. The politics of the body, the spectrum of sexual identities and the frequently passionate adherence to religious identity (whether conceptualized as reinforcing conservative cultural norms or resisting and subverting cultural norms) assists students in understanding why religions have so much to say about sex!